

# HAFENSAFARI 3

VOM 19. AUG BIS 4. SEPT 2005

ENTDECKUNGSTOUREN ZU TEMPORÄREN INSTALLATIONEN, BINNENHAFEN HH-HARBURG

WWW.HAFENSAFARI.DE

## **HAFENSAFARI 3**

**Expeditions to a Temporary Art Exhibition in the Harbour of Hamburg**

**19. August – 4. September 2005**

Initiators: Rolf Kellner/überNormalNull and the landscape architects Heike Lorenz, Ulrich Stief and Frank Slegers.

Many areas of the Hamburg harbour presently undergo a fundamental transformation – not only the future »Hafencity« in the heart of the city, but also the southern harbour areas. The HAFENSAFARI invites the public to get to know these areas, to experience the fascinating process of urban transformation – and to become part of it.

The first HAFENSAFARI took place in 2003, exploring the area of the future »Hafencity«. In the next year, the HAFENSAFARI explored the other side of the river Elbe. The tour lead from Veddel to the Island »Kleiner Grasbrook«. The topic of the exhibition was the place itself and the corresponding feeling of being on an unexplored island - ranging from the feeling of being on holiday to the sensation of being lost in other dimensions between cranes, infrastructure and containers.

This year we took another step more to the South. The HAFENSAFARI 3 will reach the southernmost part of the »Leap across the Elbe«, the inner harbour of Harburg. In one of the most dynamic areas of the harbour area with a strong presence of waterchannels and water surfaces the HAFENSAFARI attempts to explore the place and the art by the means of this medium.

The artists of the HAFENSAFARI work in different fields of art: fine arts, music, light, landscape architecture and architecture. We understand the HAFENSAFARI as a collaborative work of the HAFENSAFARI-team, the contributing artists and the visitors. Their aim is to make the place accessible and conceivable by the help of their art work created especially for this place and the time of the exhibition, which lasts for two weeks. After the end of the exhibition all artwork will be removed and the place will be left behind as the area of work and transformation it has been before. But also the perception of this place will be changed fundamentally.